



MELVILLE
SENIOR HIGH SCHOOL

Music Matters

Melville Senior High
School Music News

Issue 17
26th Sept 2014

News

We commenced Term 3 with welcoming back SIM teachers Paul Hines and John Davies from long service leave.

Term 3 is always a busy one for the Music Department, during which all of the bands and ensembles take part in the annual festivals organised in partnership with the School of Instrumental Music and a range of other professional associations.

Commencing with the Western Australian Schools' Jazz Festival, the Swing Band performed under the leadership of Lachlin Brooks-Crew on Sunday, 10th August at John Septimus Roe Anglican Community School. This was the 20th Jazz festival and was run in conjunction with the Australian Jazz Education Association (AJEA). As one of six schools in WA that offers Jazz in Stage 2 and 3 Music, Melville SHS was well represented.

Next were the Intermediate Concert Band and Senior Concert Band who performed at the 35th WA Schools' Concert Band Festival, which is run in partnership with the Australian Band and Orchestra Director's Association (WA). They performed at Churchlands Senior High School Concert Hall on Saturday 16th August, also under the direction of Lachlin Brooks-Crew.

The Classical Guitar Ensemble, under the leadership of Paul Hines, performed on Saturday 23rd August at Carine SHS Performing Arts Centre. This festival is run in conjunction with the WA Classical

Guitar Society, which was founded in 1960 to provide a vehicle for professional development, forums, master classes, a platform for performances of local, interstate and over seas artists, and the general promotion of the classical guitar throughout Western Australia.

Melville Vox Vocal Ensemble, under the direction of Stephanie Ryan, was the last to perform at the Western Australian Government Secondary Schools' Choral Festival, held at Churchlands Senior High School on Sunday, 31st August.

The aims of the above festivals are:

- To provide a performance opportunity for students

- To give bands/ensembles an opportunity to play in an outstanding venue

- To give band/ensemble members an opportunity to hear others perform

- To provide each band/ensemble with constructive comments from informed adjudicators

- To present to each band/ensemble a certificate which recognises its participation and/or standard of performance

Whilst most students regularly attend weekly band and ensemble rehearsals, it was disappointing that some students mistook the above festivals as optional activities. Students receiving free SIM tuition at school are expected to attend and represent their school in these events. The purpose of band and ensemble rehearsals is not only for students to learn how to play in an ensemble, but to develop and build life-long skills and characteristics such as focus, discipline, respect, pride, compassion, confidence, teamwork, communication, collaboration, problem solving, time management, leadership and most importantly, a life-long appreciation for music.

Directors give a lot of thought and planning into selecting repertoire, allocating students parts and/or instruments and to the layout of the band/ensemble in order to achieve a good balanced sound, where the melody, accompaniment and interplay between instruments/voices is heard clearly and evenly. Therefore, each and every member is equally important to the success of each rehearsal and performance.

The final music event for the term was the Soloist Night, which was held on 8th September in the Carly Smith Studio. This was a formal assessment for Stage 2 and 3 music students who are preparing for their practical exams. Students performed to an intimate audience comprising of family members, teachers and friends. Once again, not all students performed on the night. Those that did, did extremely well and are much more prepared for their exams as a result. Thank you to the following instrumental teachers for helping students prepare: Wayne G'Froerer, Stephanie Ryan, Simon Jeans, John Davis, Rebecca MacGregor and Jesse Dean. Thank you to accompanists Beverly Le Page and Chris Foster. Thank you to the staff who helped out with the event in a range of ways, including Elizabeth Houwen, Lloyd Greenland, Simon Thompson, Alanna Sherwood, Lachlin Brooks-Crew and Ana Milas, former student Trevor Torelli and pre service teachers Caitlyn Harrison and Harrison Love. Thank you also to Shan Sai for setting the coffee and tea station.

Our final extra curricular event for the year will be the Music By Night Concert, which will take place on 1st December in the Middle School Quadrangle.

Preparations for the Music Tour have commenced and the first round of invitations have been sent out. If you haven't received yours yet, keep checking your letterbox.

We wish all of the Year 12 students the best of luck in their upcoming mock and WACE examinations. Thank you to the outgoing captains and congratulations to the newly appointed captains who will be taking over as of next term. They are:

- Music: Maximillian Wickham
- Swing Band: Oliver Toole
- Senior Concert Band: Sean Hayes
- Intermediate Concert Band: Charles Morley-Wong
- Classical Guitar Ensemble: Isaac Jones
- Vocal Ensemble: Molly Snowden

Thank you to David Main for donating an acoustic guitar to the Music Department. The students are making very good use of it. If you have any instruments that are lying around or hiding under beds collecting dust, we would be happy to take them off your hands!

Finally, thank you to pre service teachers Caitlyn Harrison (5 weeks) and Harrison Love (3 weeks) who successfully completed their professional practice at Melville SHS during the term.

By Ana Milas

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Commendations

Students are mentioned for positive contributions towards the Music Program. This may be demonstrated through their work in class, during SIM lessons, at performances or in ensemble rehearsals.

Congratulations to:

Stella Gray Broun - Yr 8

Zarah Suamili - Yr 9

Chloe D'Agostino - Yr 10

Oliver Toole - Yr 11

Xiaowen Pan - Yr 12

Friends of Melville Music

Our parents would have noticed an increased communication via email, which is in response to Melville trying to be more "green". We ask parents to please make sure to check their emails regularly and to notify the school as your email or contact information details change.

If you or someone you know would like to be on our Friends of Melville Music database and receive newsletters and information on upcoming events, please let us know and we will include your email in our database.



Music Matters

Teacher Bio

Born and raised in Canada, Wayne G'froerer holds a degrees in music and education from the University of British Columbia and a Post Graduate Diploma in the Arts (Philosophy) from UWA. He has studied and performed on the clarinet widely in Canada and the USA including being a member of the National Youth Orchestra of Canada and the Canadian Chamber Orchestra. He has previously performed and taught in Dunedin New Zealand and performed as augmenting clarinet for the West Australian Symphony Orchestra. He has recently attended five International Clarinet Association's ClarinetFest conferences overseas. As a member of the West Australian Clarinet Quartet he performed at the latest ClarinetFest 2013 in Assisi, Italy which was followed by an ABC Classic FM "Sunday Live" national broadcast and a further ABC FM recording session in April 2014. Wayne and the Quartet hope to expand the Australian public's awareness and appreciation of clarinet ensemble literature through programs such as those provided by the Quartet. He has worked for the Department of Education in Australia and in New Zealand for 37 years as teacher and conductor, including 25 years as Head of Music at South Fremantle Senior High School and 10 years as an instrumental music teacher for the School of Instrumental Music. Wayne has been a Curriculum Council and School Curriculum and Standards Authority's examining and moderating, practical and written, marker for over 10 years.



Attendance

It is great to see that band/ensemble rehearsal and instrumental lesson attendance is improving. It is essential that students attend all rehearsals in order to improve their skills and achieve an acceptable performance standard. It is also important students attend all performances. All classroom teachers have been emailed instrumental timetables and students are asked to remind their teachers of their lesson times.

SIM Festivals 2014



Upcoming Events in Term 4

- Valedictory Evening - 27 October
- Music By Night Concert - 1 December
- MSG meeting - 25 November

Ensemble Rehearsal Times

Swing Band - Monday 3-4pm in G20

Intermediate Concert Band - Tuesday 3:15-4:15pm in G20

Vocal Ensemble - Wednesday 7:40-8:40am in Carly Smith Studio

Senior Concert Band - Wednesday 3:15-4:30pm in G20

Classical Guitar Ensemble - Thursday 3-4pm in G20