

News

Welcome to the first edition of Music Matters for 2018. There were no e-newsletters published in 2017. That isn't because nothing interesting or noteworthy took place, in fact it was just the opposite. So many activities and events took place throughout the year, that there were not enough hours in a day to compile and publish it all! We're hoping to continue to reflect on and acknowledge our amazing Music Department with ongoing e-newsletters in the future.



We had a fantastic turn out for our Music Info Night, which took place on 12th February in the Carly Smith Studio. Thank you to all Year 7 parents and students for attending.

An update on the Performing Arts Theatre: Architects have had meetings with principal Phil White and key members of the school, including the Arts and Technologies HOLA and performing arts teachers. The schematic design has been approved and work on the new theatre is expected to commence towards the end of this year. We are very excited that the build is due to commence so soon. Whilst we manage to put on high quality performing arts events in our current

facilities, we are looking forward to having a building specifically designed for such events. It will be extremely beneficial for our students to rehearse in the performance space before an event, and for our students and local community to enjoy attending our events in such a facility. As many of you may be aware, our students take on many backstage roles. Having a facility such as the one planned will allow for much more authentic music industry experiences on and off the stage.

Congratulations to our music captains for 2018. Many of them have already taken on leadership roles throughout the year and we know they will continue to be excellent role models for the younger students. Music Captain: Rachel Lawson; Melville Vox Ensemble Captain: Charmaine Bishop; Swing Band Captain: Kobi Simpson; Senior Concert Band Captain: Alexander Pang; Senior Classical Guitars Captain: Santiago Garcia Rojas.

IMSS lessons and teachers in 2018
Brass: Nigel McIntyre (Mondays)
Electric guitar/bass: Chris Goudge (Tuesdays)



Music captains

Percussion: Chris Booth (Tuesdays)
Flute: Kate Hare (Wednesdays)
Clarinet/saxophone: Wayne G'Froerer (Wednesdays)
Voice: Sophie Foster (Wednesdays and Thursdays)
Classical guitar: Paul Hines
No IMSS lessons on Fridays

Band/ensemble conductor, days and times are as follows:

Swing Band: Lachlin Brooks-Crew (Mondays 3-4:30pm, G20)
Jnr Contemporary Guitar Ens: Chris Goudge (recess, G20)
Snr Contemporary Guitar Ens: Chris Goudge (Tuesdays 2:45-3:45pm, G20)
Melville Vox: Sophie Foster (Wednesdays 7:40-8:40am, G20)
Snr Concert Band: Lachlin Brooks-Crew (Wednesdays 3-4:30pm, G20)
Jnr Classical Guitar Ens: Paul Hines (Thursdays 7:40-8:40am, G16)
Jnr Vocal Ens: Sophie Foster (Thurs 7:40-8:40am, Carly Smith Studio)
Intermediate Concert Band: Betty Young (Thursdays 3:15-4:15pm Carly Smith Studio) – **new time and day commencing Term 2!**
Snr Classical Guitar Ensemble: Paul Hines (Thursdays 3-4pm, G20)

For more photos from our events, please visit:
<https://www.facebook.com/Melville-SHS-Performing-Arts-190304531006367/?ref=bookmarks>
and
[https://www.weebly.com/weebly/main.php#/#/](https://www.weebly.com/weebly/main.php#/)

By Ana Milas

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Contacts:

Mrs Ana Milas

Teacher in Charge of Music
6274 1343

Ana.Milas@education.wa.edu.au

Mr Lachlin Brooks-Crew

Music Teacher
6274 1343

Lachlin.Brooks-Crew@education.wa.edu.au

Mr David Anderson

Head of Arts & Technologies
6274 1342

David.Anderson@education.wa.edu.au

WAYJO Incursion



Alex Brunswick, Kobi Simpson and Santiago Garcia Rojas performing with members of WAYJO

On 26th February, selected music students attended an incursion, which was led by jazz saxophonist Gemma Farrell. The incursion was organised as part of the Act-Belong-Commit WAYJO Education Program.

Gemma, along with fellow WAYJO (WA Youth Jazz Orchestra) members and WAAPA (Western Australian Academy of Performing Arts) graduates, which included Tim Voutas (piano), Kate Pass (bass) and Talya Valenti (drums), explained the role of their instruments within a small jazz ensemble and how to improvise successfully over a standard tune. After giving students tips and advice, students were then invited to improvise and play with the musicians. It was fantastic to see our students successfully improvising over simple blues progressions and enjoying the opportunity to jam with outstanding local musicians.

Originally from Perth, Gemma has lived in Brisbane and Amsterdam, having achieved her Bachelor of Music with Honours at WAAPA and the Queensland Conservatorium, and her Master of Music degree at the Conservatorium van Amsterdam. In 2009 she was a guest lecturer at Sydney's Young Women in Jazz Course and now teaches the course in Perth annually. She actively encourages young women to consider a professional career in music.

Music Matters

WAYJO

On 2nd March, 10 students along with Mrs Milas and Mr Brooks-Crew went to WAYJO Concert for Schools today. Held Downstairs at the Maj, the Tuesday Night Orchestra, which was led by Marty Pervan, kicked off the 2018 Women in Jazz season. This concert is one in a series of concerts which will feature and celebrate great female jazz composers, including Carla Bley, Toshiko Akiyoshi, Junko Moriya, Maria Schneider and Satoko Fujii. Today, students got to hear a piece by WAYJO Assistant Director, saxophone player and composer Alana Macpherson. She spoke to the students about her composition process and WAYJO then performed the piece in its entirety, along with other selected pieces. It was fantastic to see two Melville SHS music alumni, Sean Hayes and Maximillian Wickham, perform on stage and take solos.



Music Brunch



Our annual Music Brunch was held on 8th April. We were lucky to have good weather on the day and there was a fantastic turnout from our parents and local community, including Councillor Patricia Phelan and our Principal Phil White. A big thank you to our Music Support Group parents for providing and serving morning tea and running sound. These events run that much smoother as a result of their help. Thank you also to the numerous students who performed and to those that had a range of backstage roles, namely: Rachel Lawson, Blayden Broadbent, Shaniqa Ratnasingam, Stella Sheehy Hebb, Jesse Fewings, Maddy Evans, Aster Dale, Elena Bodt, Lorna Anderson, Stefanie Porwell, Emily Ward, Chloe Poore, Olivia Garrity and Georgia Williamson. Thank you also to Becita Hair and More, and Peter Edwards for Hair for their generous raffle donations.



Teacher Bio

Ana Milas has been performing from an early age, singing in Eisteddfods and playing the tamburica in an orchestra based in Melbourne. After moving to Perth, she learned the mandolin. Ana began her voice training in the classical context in 1999 and in 2001, continued her development at WAAPA. Ana completed her Certificate III in Music at TAFE. After completing the Advanced Diploma of Performing Arts at WAAPA, she continued her studies at ECU completing Bachelor of Music Education. As a member of numerous bands, she played keyboard and sang. She also sang with various choral ensembles, such as *Summa Musica Chamber*



Choir. Ana commenced teaching classroom music in 2010 and in 2012, became the Teacher in Charge of Music at Melville SHS. Ana is the conductor of *West Australian Mandolin Orchestra.*

Performing Arts Perspectives

On the night of 10th April, eight music students along with Mrs Milas, Mr Brooks-Crew and Ms Yap had the opportunity to attend the 22nd Performing Arts Perspectives at Perth Concert Hall. We were entertained by some of the best of last year's ATAR dance, drama and music students. Some of the highlights for me included a cellist who wowed us with her exceptional and emotional performance, a vocalist who accompanied herself on guitar and performed her own composition, an intriguing drama performance focusing on the perspective of the man who shot John Lennon, an impactful drama performance based on the harsh experiences of an asylum seeker and finally, a well-executed contemporary dance consisting of a group of 10 girls who showcased the extensions of movement by synchronising their every step. Overall, the night was inspiring and phenomenal, seeing all the talent that this state produces.

By Shaniqa Ratnasingam, Yr 12

