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Commendat-
ions

Students are mentioned for positive contributions towards the Music Program. This may be demonstrated through their work in class, during SIM lessons, at performances or in ensemble rehearsals.

Congratulations to:

- Zoe Short - Yr 7
- Alanna Tye - Yr 8
- Josh Yeo David - Yr 9
- Santiago Garcia Rojas - Yr 10
- Ashley Hurley - Yr 11
- Chloe D'Agostino - Yr 12

Music Matters



News

On the 16th of June, the Certificate II in Live Production and Certificate III in Music students attended a master class on how to set and operate a PA system. We were pleased to have a former student, Trevor Torelli, who recently completed his Bachelor of Sound Engineering degree, ran the class. This specialist field can be at times a bit dry, especially for students who aren't interested in understanding the physics and terminology behind sound production, but Trevor was very engaging and made it interesting and relevant for the students.



Students taking part in master class

Our main event for the term was the Arts Week, which took place in Week 9 (students review over the page). Thanks to Lloyd in the IT Department, Simon Thompson and Beth Glasson in the Graphics/Media Department, we were able to create a timelapse of the bump in and bump out process. The bump in (which can be viewed on the *Melville*

SHS Performing Arts Facebook page) includes 1,600 photos, which were taken over a period of 4.5 hours and compressed to a 1:05 minute video. Sometimes it may take longer to set up the Carly Smith for a performance, but it is a pretty good display of what is involved when the Performing Arts students and staff put on an event. This occurred on the Monday and by Tuesday, students were putting on performances during class time, recess and lunch, which flowed onto the remainder of the week. They held open rehearsals before and after school. The two evening shows were held on the Tuesday and Wednesday night, and saw a large number of students perform in a range of groups and settings. Phillippa Davis' Year 10 Food and Technology class prepared muffins and biscuits for intermission and the MSG parent Ezrina Fewings ran a sausage sizzle. Friday involved clearing everything away, so that the Carly Smith could be returned to a classroom once again.



Year 8 students performing

Student work from Arts and Technologies classes was proudly displayed in the Arts Block corridor throughout the week – thank you to all staff and students involved.

Guy Stapleton, science teacher, is spearheading a STEAM project which should see its completion towards the end of second semester. Staff and students from science, dance, music and media classes, in collaboration with Murdoch University, are in the process of creating a video that aims to teach students how to balance chemical formulas. It's proving to be an exciting project for all involved. Stay tuned, more information to come in the next edition of Music Matters.

The MSG is still running regular sausage sizzles at Masters and Bunnings locations. If you would like to help, please go to the following live document and add your name against a time slot: <https://docs.google.com/spreadsheets/d/10BgSRIJd0QguywacsrnjgMoVy15w5AKSDfvgozA5Jr0/edit?usp=sharing>

Thank you to everyone who has purchased an Entertainment Book or Digital Membership from us so far. We hope you are enjoying the wonderful offers. If you haven't got yourself the new one yet, then order before the school holidays as your 'investment' of only \$65 will give you hundreds of valuable offers for some of the best local restaurants, cafés, attractions, hotel accommodation, travel and more! These offers are valid until 1 June 2017. Here is the link: <https://www.entertainmentbook.com.au/orderbooks/89p325>

By Ana Milas

Performing Arts Perspectives

On the 26th of April, selected music students and teachers from the Arts Department attended the Performing Arts Perspectives Concert held at the Perth Concert Hall. The concert was fantastic. The students that were selected to perform had to audition, resulting in a selection of the highest achieving students in performing arts courses from the state.

The acts ranged from vocal solos to a dance inspired by superheroes! There were drama performances about racism and procrastination (it was quite relatable). There was even a dance about a dysfunctional robot. There was one particular act, however, that brought tears to some eyes in the audience. This act was a story about how a woman lost her husband in



the war and had to take care of their son by herself. Musical performances included students playing violin, clarinet and guitar. All in all, it was a great night filled with talent and much potential. It was a pleasure attending the event.

By Isha Sai, Senior Concert Band Captain



Music Matters

Teacher Bio

Paul Hines began studying guitar at the age of 10 at Bicton Primary School, and continued his studies at Melville SHS graduating in the Class of 98. He then studied Classical Guitar at the University of WA graduating with a Bachelor of Music Education. Since beginning teaching in 2004, he has taught in both remote communities and metropolitan schools and now works for the School of Instrumental Music teaching classical guitar full time. Paul has also played in several bands on the local music scene and currently plays guitar in the original doo-wop pop and soul group "Boom! Bap! Pow!". Other interests include sailing and home renovations. Paul will be on long service leave for the first couple of weeks of Term 3. We wish him a well deserved break.



Arts Week



Arts Week started with the set-up of the Carly Smith Studio that ran smoothly with the help of Lloyd, the Year 11 and 12 certificate classes and Year 11 ATAR music students. The night itself was run by our fantastic MCs, James Moncrieff and Lindsay Crane, but also behind the scenes there were lights and sound controlled by Ashleigh Joyce and Ashley Hurley, as well as a great backstage crew.

Wednesday night was a sold out concert. Kicking off the night with their wonderful rendition of "Wombat Shuffle", "Eventide" and "A Prehistoric Suite" was the Intermediate Concert Band. Some highlights of the night included the traditional dance performed by year 11 Katty, the drama scene from Lindsay, James, Jade and Kyren who humoured the audience with their Four Yorkshire Men excerpt, Marisa's stunning



vocals of "Laura" by Bat For Lashes (who has been invited to perform at WAGSMS next term as a soloist) and the Melville Vox Ensembles' performance of "Treasure" by Bruno Mars with their energetic choreographed dance moves.

The night was littered with talent, with bounds of independent musical performances, interspersed between the official school ensembles directed by Mr Brooks-Crew, Mr Booth and Ms Ryan.

The night was a whole lot of fun, but it all comes down to the amazing staff, SIM tutors and ensemble directors, to which we would like to thank all of them for their amazing dedication and effort towards the Arts program.

By Cian Butler (Classical Guitar Ensemble Captain), Ashley Ure and Morgan Ure (Music Captains)



For more photos, visit: Melville SHS Performing Arts facebook page

Connect App

Connect Now is available as an app. It allows you to receive push notifications on your iOS or Android device and gives you access to notices and discussions in one convenient place. Just a reminder to please notify school admin of any change to your contact details, in particular email.



Upcoming Events

- **19th July:** Whole School Reporting
- **25th July:** Percussion Workshop for selected students
- **7th August:** Western Australian Schools' Jazz Festival @ John Septimus Roe Anglican Community School
- **13th August:** Western Australian Schools' Concert Band Festival @ Churchlands Senior High School Concert Hall
- **19th August:** Music catch-up auditions
- **20th August:** WA Classical Guitar Ensemble Festival @ Carine Senior High School Performing Arts Centre
- **25th August:** West Australian Government Schools Music Society @ Crown Theatre
- **6th September:** MSG meeting
- **12th September:** Soloist Night Concert